

MARVEL
COMICS

THE AMAZING

SPIDER-MAN

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CODE
AUTHORITY



02457

BACK FROM THE EDGE
PART 1 OF 4



THE **PUMA**
RETURNS--
MORE VICIOUS AND
BRUTAL THAN EVER!



0 71486 02457 6

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Stopping Evil...Stone Cold!

A dramatic illustration of a Gargoyle statue coming to life on a rooftop. The Gargoyle is shown in a dynamic, lunging pose, with its wings spread and its body glowing with an orange-red light. It is positioned on the edge of a stone ledge, with its front paws extended. Below it, another Gargoyle statue is shown in a similar pose, but it is lying flat on its back, appearing to be dead or dormant. The background features a dark, stormy night sky with lightning bolts and a cityscape with tall buildings, including a prominent church spire. The overall color palette is dominated by dark blues, purples, and oranges.

Coming October 24th
GARGOYLES

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Stan Lee PRESENTS: THE AMAZING SPIDER-MAN®







RELIEF FLOODS HIM--
BUT THE SENSATION
IS SHORT-LIVED...



... HIS ALL-TOO
ILLUSORY SELF-
IMAGE.



WAVES OF NAKED EMOTION WASH OVER HIM. PAIN AND
DESPERATION. HEARTBREAK AND FEAR. ALL FUNNELED
THROUGH THIS WOMAN...



AND HE KNOWS--
AS HE SREAMS
HIS THROAT RAW--
THAT WHAT
HE'S FEELING IS
THE PAIN HE'S
CAUSED...



...THAT THE CAT HAD
KILLED HIM, AFTER ALL.

SO HOW COME
I'M the one
who feels small?

How come I
feel dwarfed
by everything
around me?
Dwarfed...

...and lonely...

I always thought that,
when you came back to
the house you grew up
in, it was supposed to
seem smaller.

...and so
very
afraid.

BACK FROM THE EDGE • PART ONE:

OUTCASTS!

J. M.
DEMATTEIS
WRITER

MARK
BAGLEY
PENCILER

LARRY
MAHLSTEDT
INKER

BILL
OAKLEY
LETTERER

BOB
SHAREN
COLORIST

DANNY
FINGEROTH
EDITOR

TOM
DEFALCO
ED. IN CHIEF

Why am I here, anyway? What do I think I'm going to find crawling through the shadows of Aunt May's house?

Certainly not her. She's a few blocks from here, in Forest Hills Hospital... dying. And this house is empty of everything...

...except the ghosts of the past.

My past.

NO-- this ISN'T my past. It's HIS. PETER PARKER'S.

The truth of the matter is... After my ordeal at Ravencroft...*

...I don't know WHO I am: a mask or a face. A Spider...

And as far as I'm concerned, Parker is dead. Dead and buried.

I'm just the mask now. Just-- the SPIDER.

Or am I?

*IN LAST MONTH'S "POWER AND RESPONSIBILITY" CROSSOVER-- DANNY

U.S. GOLD

P R E S E N T S

MARVEL
COMICS

THE INCREDIBLE HULK™

HE'S BIG, HE'S MEAN, HE'S GREEN...

...AND YOU WOULD BE TOO IF YOU WERE BLASTED BY GAMMA RAYS THAT TURNED YOU INTO A HUGE, POWERFUL, GREEN CREATURE EVERY TIME YOU GOT A LITTLE TICKED-OFF. So come on, give HULK a hand BATTLING CLASSIC MARVEL VILLAINS LIKE RHINO, TYRANNUS, ABSORBING MAN AND THE LEADER! HULK WILL PROVIDE THE BRAWN, YOU PROVIDE THE SKILL AND BRAINS FOR HOURS OF THE MOST HULKED-OUT ACTION YOU'LL EVER BE A PART OF.

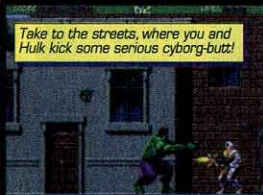
Oh... ah, the Leader has given mild mannered Bruce Banner another migraine... and you know what that means!
AAAAAAAAARRRRRRRRGGGGGGHHHH!!!



Travel high above the city with Hulk and help him put a serious hurt on Rhino and his henchmen!



Take to the streets, where you and Hulk kick some serious cyborg-butt!



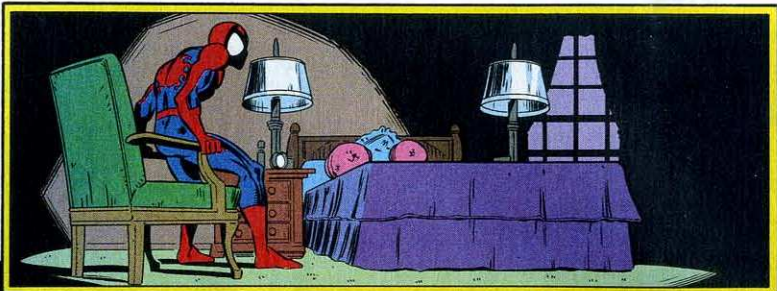
COME ON...
IF YOU THINK YOU'RE
TOUGH ENOUGH!

Teleported to The Leader's lair, you and Hulk face his Bio-Tech Mutants.



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...Or a man.

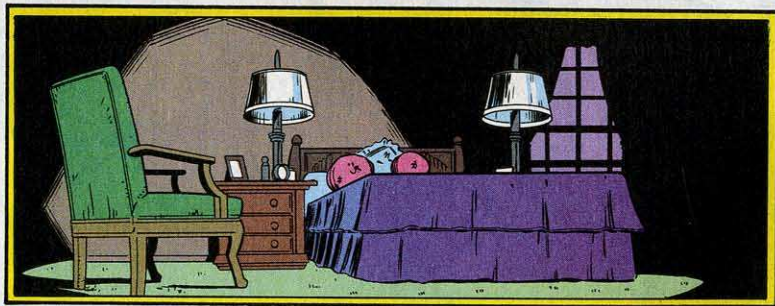
Maybe THAT'S why I'm here.

I can't deal with Parker's life, Parker's world as it is today. But here... I can at least remember his yesterdays.

As hard as it was for me, growing up without parents--there were a lot of wonderful times in this house with Aunt May and Uncle Ben.

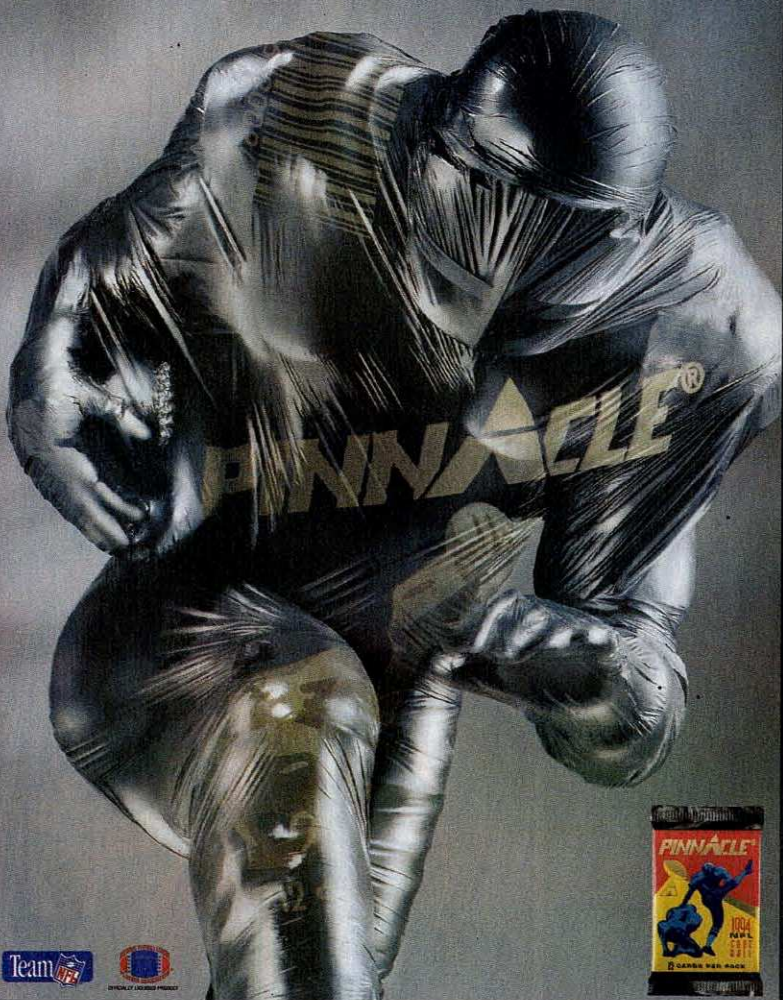


I was loved here. Protected.



PINNACLE®

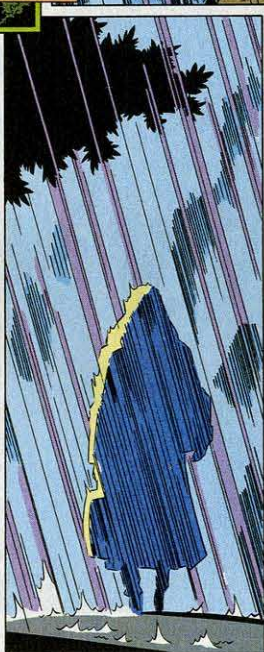
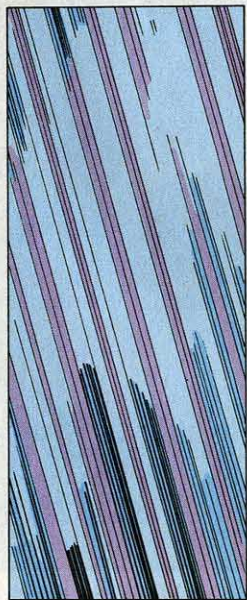
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YOU CAN HEAR THE MYLAR® STRAINING.



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PRO2A

IT'S NOT A WORD
MARY JANE
WATSON-PARKER
WAS EVER VERY
COMFORTABLE WITH.

FOR SOME PEOPLE,
THE PLACE THEY
GREW UP IN HOLDS
WARM MEMORIES:
MOMENTS TO BE
HIDDEN IN THE
SECRET CORNERS
OF THE HEART AND
TREASURED,
PROTECTED,
THROUGHOUT THE
YEARS.

BUT MARY JANE RAN
AWAY FROM HOME,
FAMILY, AND MEMORIES
COLD AS ICE A LONG
TIME AGO.

SO WHY, SHE WONDERS,
STANDING -- FAR TOO
LONG -- OUTSIDE THE
DOOR OF HER SISTER'S
HOUSE, HAVE I COME
BACK TO PITTSBURGH?

BUT IT'S TOO LATE. HER HAND HAS
KNOCKED, ALMOST WITHOUT HER
REALIZING IT. AND THE DOOR HAS
BEEN OPENED...

...ON THE
PAST.

WHY NOT TURN AND
RUN; GET ON THE
NEXT PLANE TO NEW
YORK AND--

MARY
JANE--?

I WAS... IN
THE NEIGHBORHOOD
AND I THOUGHT--

THAT IS...
I, UM... EH...

Y' THINK
MAYBE I
CAN COME
IN?



WELCOME HOME.

HOME TO THESE
TWO IS THE
NIGHT.

BOTH WERE
ONCE HUMAN.
BOTH HAD
FAMILIES,
JOBS, LIVES
OF RICH-
NESS AND
COMPLEXITY.



NOW, NOCTURNE
AND PUMA
MOVE THROUGH
SHADOWS, OVER
ROOFTOPS, LIVE
IN ABANDONED
BUILDINGS AND
COLLAPSED
TUNNELS.

BUT AT LEAST THEY HAVE
EACH OTHER... MOVING
TOGETHER IN A GRACEFUL
DANCE; THE BEST
ALWAYS AT THE READY,
WAITING TO RESPOND TO
HIS MISTRESS'S EVERY
COMMAND.

THE MISTRESS
ALWAYS THERE
WITH A SOFT
LOOK OR COM-
FORTING TOUCH,
TO EASE THE
MONSTER'S PAIN.

BUT TONIGHT THEIR FOCUS ISN'T ON EACH
OTHER-- BUT ON A TORMENTED SOUL
WHOSE PSYCHIC CRY HAS BEEN CALLING
TO NOCTURNE FOR WEEKS NOW.



A CRY THAT
HAS, AT
LONG LAST...

...BROWN TOO
LOUD TO
IGNORE.

IT'S--

--TIME!

SPEECH COMES HARD FOR
NOCTURNE-- AND THE HUGE
EFFORT RARELY SEEMS JUSTIFIED.

FOR NOCTURNE CAN CHANNEL
EMOTION-- THE RAW CLAY
OF THE PSYCHE-- "SPEAKING"
IN A LANGUAGE MORE
ELOQUENT THAN WORDS.

HER COMMON MODE OF COMMUNICATION IS
FAR EASIER... AND FAR MORE DIRECT.

IN THE WEEKS
AFTER SHE WAS
TRANSFORMED
FROM POLICE
DETECTIVE
ANGELA CAIRN
INTO THIS
LEATHER-WINGED
NIGHT-CREATURE,
THE PSYCHIC WINDS
BLEW HARD...

... NEARLY
OVER-
WHELMING
HER.

BUT, WITH TIME, WITH
PRACTICE, SHE HAS
BEEN ABLE TO MASTER
THIS NEW WAY OF HEAR-
ING... OF BEING.

AND WHAT SHE CHANNELS, SHE
RECEIVES: CATCHING JOY AND
SUFFERING; ANGER AND
ELATION; AS EASILY AS WE
WOULD CATCH THE SCENT
OF SUMMER GRASS.

SO SHE LISTENS--
AND SAILS ABOVE
THE RAIN-WASHED
MANHATTAN
STREETS... THEN
ACROSS THE WATER
INTO QUEENS.

HE'S HERE.

THE CAT, SENSING HER ALARM, GROWS TENSE, GROWLING SOFTLY, SNIFFING THE AIR. AND THE SCENT OF THE MAN BELOW MAKES PUMA SUDDENLY HUNGRY...

...FOR BLOOD.

I run and run and run, trying to put as much distance between myself and Parker as I can...

SHE CAN FEEL HIS TORMENTED SOUL RADIATING THROUGH THE WALLS OF THIS OLD BUILDING...

...WITH AN INTENSITY SO GREAT SHE ALMOST TURNS AND RUNS.

...RAVENOUSLY HUNGRY...

Can't keep away, can I?

...and end up chasing more ghosts.

MIDTOWN HIGH.

I remember my first day of classes like it was yesterday. I felt so grown-up! I couldn't believe I was actually in High School!

The Seniors seemed so old. And I felt like a gawky little nerd.

I think I was here for two months before another kid even talked to me.

MARVEL WANTS YOU TO BE CAPTAIN UNIVERSE IN YOUR OWN X-MEN COMIC!

**CAPTAIN
UNIVERSE** -
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super hero in the
galaxy... a power
that can join
with any entity...
and now it's
joining with
you!

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Through the Mighty Marvel miracle of technology, the entire comic book will be personalized with things like your first name, last name, home town and even the name of a friend or loved one who'll take part in your adventure. There are two versions, one male, one female, so you end up being the right kind of Captain Universe. And unlike those ugly, old-fashioned personalized kiddy books, your Marvel X-Men comic will look just like it was hand lettered by a seasoned bullpen veteran.

Don't Be Selfish!

This book makes the most *marvelous*, must-have present a comic fan could get. Make them the star of the book and use *your* name as the friend or loved one - they'll never forget you. Hey, why not give one to that closed-minded person who gets on your case for reading comics? Seeing themselves as a super hero might just get them to cut you some slack!

*Orders must be post marked by October 21st, 1994 in order to arrive in time for Christmas by U.S. Priority Mail. Late orders cannot be filled and will be returned. No limit - order as many as you like. Just photocopy and fill out one order form for each comic you're ordering. Enclose \$17.90 for each order. (\$14.95 plus \$2.95 S&H). Checks or money orders in US funds. Do not send cash! For any questions about your order, call 1-800-453-8766 after Dec. 21st. Orders containing profanity will not be processed. This offer also available at your local comic shop.

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**MARVEL
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#1

**MAKES A
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(Orders postmarked by 10/21/94 will arrive
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X-MEN CAPTAIN UNIVERSE

Your choice of **Male**
OR Female versions
of comic, poster and
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DOUBLE-SIDED POSTER,
TRADING CARD AND COMIC
COVER ART BY THE
BROTHERS HILDEBRANDT.
FEATURING THE TALENTS OF:
BOB BUDIANSKY
JIM CRAIG
DAN McCONNELL





Good ol' PRINCIPAL DAVIS.
I've got my eye on you,
Parker." he used to say.
"You've got brains. You've
got a future."

I sure did. But it
wasn't quite the
future you imagined.



But YOU always talked to
me, didn't you?



In a lot of ways, I
was as trapped
between two worlds
THEN as I am NOW.

I can't believe I was
only sixteen when
that spider bit me...
and changed my life
forever--!



I may have been Peter
Parker, Boy Dweeb, to
all of THEM... especially
that butthead FLASH
THOMPSON...

...but when I slipped on
my mask and webbed my
way across the city...



...I left all of
you behind.

Well, maybe
not ALL
of you.



Liz Allen. There was a
time when I was crazy
about her-- and I
thought she HATED me.
Didn't find out till
graduation that she'd
had a crush on ME
all along.



Between the razzing
I took for being "Puny
Parker"... the unrequited
loves... Aunt May's illnesses
... the trouble I got into as
Spider-Man...



...it's amazing
I ever made
it through my
teenage
years intact.

But I'll say
THIS for you,
kid: For all
your problems,
all your
adolescent
angst, you
really STRUGGLED
to make a life
for yourself...



...to have Friends, take
care of your Family, get
your career at THE
BUGLE in gear.

Being Peter Parker MEANT
something to you, didn't it?
Even when you put on the
mask, you didn't become
something OTHER... some
carefully-constructed
Spider-Thing.

You were just
Peter... doing
your best to
get by.

What would you do, kid, if
you knew what I know
now? If you could look
into the Future and see
how it would all turn out?

Despite all your
struggles, it didn't
work. You're still
the nerd walking in
the back of the hall,
all alone, still on
the outside.



Only thing is... it's
a lot COLDER out
here than you
could ever...

GRRWWRRR

--IMAGINE--?!



Why the
devil did
I COME
here?!

To give in to
some stupid,
useless
Feelings of
NOSTALGIA?



To let my
guard
down and
become
VULNERABLE
?

Haven't I learned
by now that the
second I DO that...



...THE DEVILS COME
SWARMING OUT OF
THE SHADOWS?!

PLUMA!

Another one I
watched die:
brought down in a
hail of bullets.*

ROWWR

* IN SPECTACULAR
SPIDER-MAN #113.
--DANNY

SH
IRAKK

And yet here he is,
back from the grave
--like ALL his
miserable kind.

THE
GOOD ONES...
THE DECENT
ONES...THEY
STAY DEAD--

--BUT
THE
ANIMALS
LIKE
YOU--

KEEP

COMING



IT WILL TAKE MORE THAN THIS RAIN OF BLOWS TO STOP THE CAT.



HE HUNKERS THERE, SNARLING, EYES BURNING WITH HATE. THE VERY SIGHT OF THIS SPIDER-THING IS DISTURBING TO HIM -- REMINDING PUMA OF A LIFE HE'D RATHER FORGET, REPRESS, DENY.



HE WANTS THE SPIDER DEAD...

...AND THE PAINFUL MEMORIES DEAD WITH HIM.

COME ON, ANIMAL--GIVE IT YOUR BEST--



--SHOT?!

THEY STOP, SPIDER AND CAT TOGETHER --HALTED, NOT BY WORDS OR ACTIONS...



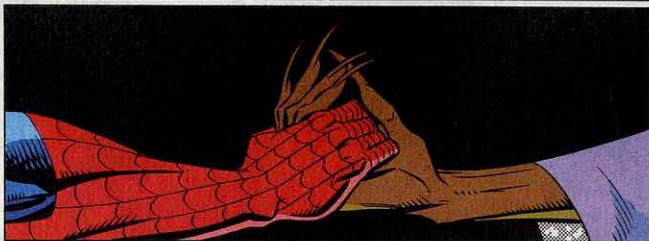
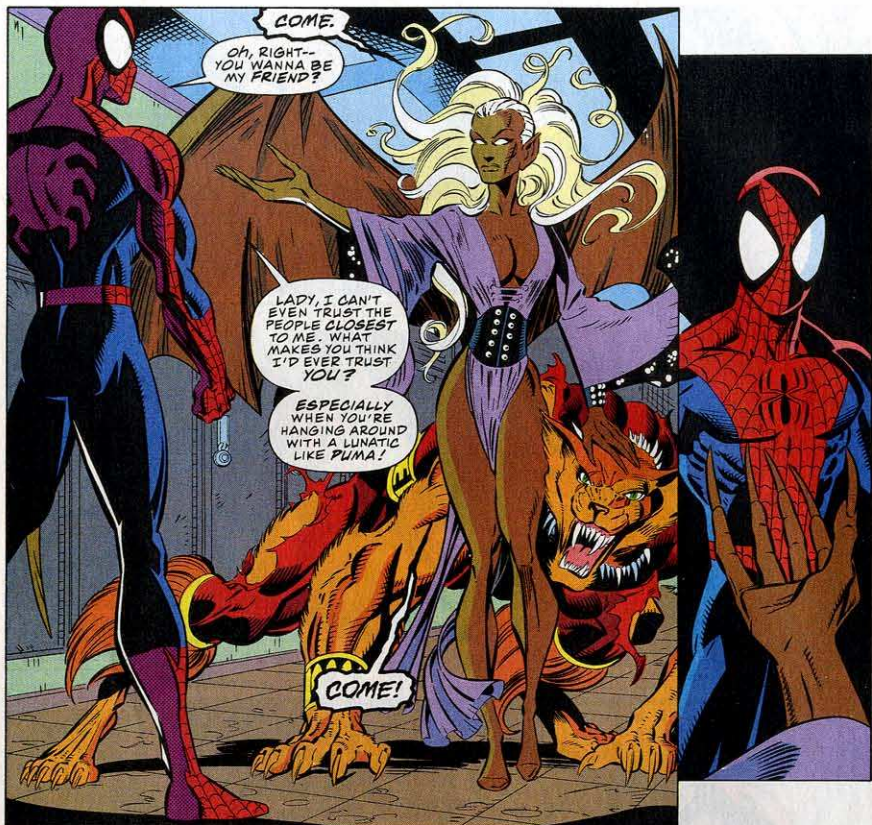
...BUT BY A POWERFUL PRESENCE--!

ANGELA CAIRN--?

NOT... CAIRN.



NOCTURNE.





I HAVE BEEN LISTENING TO YOUR PAIN, SPIDER-MAN.

YOU HELPED ME... WHEN ZEMO'S MACHINE... MUTATED ME... NOW I--

--WANT TO HELP YOU.

MY PAIN IS MY BUSINESS. I DON'T WANT YOUR HELP--OR ANYBODY ELSE'S.

SOMETHING HAS BROKEN... YOUR SPIRIT.

THE ONLY REASON I CAME UP HERE TO INWOOD PARK WITH YOU--IS TO WARN YOU ABOUT PUMA.

SPECTACULAR SPIDER-MAN ANNUAL #13-- Darryl

POISONED IT.

SPARE ME THE PSYCHO-BABBLE! YOU DON'T KNOW ME! YOU DON'T KNOW THE FIRST THING ABOUT ME!

THE EFFORT TO SPEAK... IS EXHAUSTING ME. I HAVE HAD ENOUGH OF WORDS.

DON'T YOU REALIZE THAT THOMAS FIREHEART'S A MURDERER?

IF I HADN'T STOPPED HIM A FEW MONTHS BACK, HE WOULD HAVE ASSASSINATED SENATOR MAGUIRE!

ISN'T IT OBVIOUS... THAT FIREHEART... IS AS DEAD AS ANGELA CAIRN? AS DEAD... AS THE MAN... BEHIND YOUR MASK?

YOU DIDN'T COME... TO WARN ME. YOU CAME... BECAUSE YOU ARE LOST... AND FRIGHTENED... AND SO VERY TIRED...

...OF BEING ALONE.



THEY BREED DECEIT... AND SUSPICION.

FEAR--



--AND LIES!

HER HAND IS HOT... EVEN THROUGH HIS MASK.

HE'S BURNING.

NOT A BURNING OF FLESH, BUT OF MIND. NOCTURNE'S CONSCIOUSNESS RADIATES INTO HIM...



SUPER SNACKS AND WHEN YOU

NABISCO

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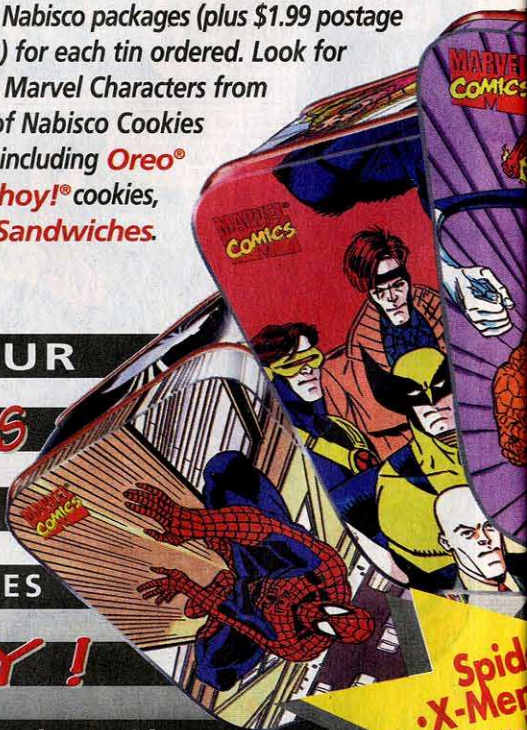


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Iron Man!**
the exciting new
ated TV series
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**MARVEL™
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... AND THE PAST
--HER PAST--
COMES ALIVE!

HE SEES THROUGH HER EYES;
FEELS THROUGH HER HEART.
AND WHAT HE FEELS MOST OF
ALL -- IS LONELINESS.

A PART OF ANGELA
CAIRN MAY HAVE
REJOICED AT HER
TRANSFORMATION
INTO THIS NIGHT-
SONG... THIS
NOCTURNE... BUT
SHE WASN'T PRE-
PARED FOR THE
PROFOUND ALONE-
NESS THAT ATE
AT HER.

THAT'S WHY, WHEN SHE FOUND
THE CAT SLEEPING THERE IN
THE ALLEY, SHE REJOICED
FOR SHE KNEW, INTUITIVELY...

...THAT SHE'D
FOUND A
KINDRED
SPIRIT. A
COMPANION.

HE'D BEEN SHOT RECENTLY... BADLY WOUNDED. THERE WAS
INFECTION... FEVER... BUT SOMEHOW HIS BODY HAD SURVIVED.

SHE TOOK SOME COMFORT
IN HER ROLE AS PRO-
TECTOR OF LOST SOULS
LIKE HERSELF: OUTCASTS
AND UNTOUCHABLES;
THE SHUNNED, THE
ABUSED, THE REJECTED.

BUT HER LONELINESS
REMAINED.

RULLPEN BULLETINS

QUESTION OF THE MONTH

It's September — that mega-educational time when school is back in session. This month, we asked our studious stalwarts what their characters would learn if they were sent back to school! Here's what they had to say!

Pat Olliffe (penciler, **WARLOCK & THE INFINITY WATCH**): Warlock would learn that he can't get out of doing his homework by stealing the soul of his teacher!

Ron Randall (penciler, **SOLO LIMITED Series**): Solo lacks social graces, so he could learn some of the intricacies of interpersonal relationships. It might make for less exciting stories, but he'd be happier!

Rafael Kayanan (penciler/inker on **CONAN THE ADVENTURER**): Conan would have to serve a lot of detention for carrying a broadsword in class — though it would make a good hall pass!

Jim Hall (penciler, **SILVER SURFER**): The Surfer would learn that he's not anatomically correct!

Jeph Loeb (writer, **CABLE**): Cable would learn how to stay out of the principal's office!

Barb Kasberg (inker, **BARBIE FASHION**): Barbie would say, "Math is tough!"

Gordon Purcell (inker, **SILVER SABLE**): Silver Sable would learn manners and charm. She needs to brush up on her social skills. Also, she needs to work on her ballroom dancing — she doesn't get to do a lot of it!

Mark Farmer (inker, **CLAN DESTINE**): The Clan Destine need to learn tolerance, because they're a pretty intricate bunch of people!

Anthony Williams (penciler, **MARVEL ACTION HOUR: IRON MAN**): Tony Stark could take a metal works class, so he could learn to knock the dents out of his armor better!

Hildy Mesnik (editor, **ALADDIN**): Aladdin could learn how to shampoo a flying carpet!

Mike Kanterovich (writer, **SECRET DEFENDERS**): The Secret Defenders would have to learn how to play well with others, because they're a bunch of loners and rebels, and Cadaver smells bad!

Mark Bernardo (assistant editor): Spider-Man would have to learn to loosen up and not be so neurotic. Sometimes it seems like he's the Seinfeld of super heroes!

NEWSLINE

ITEM! Just a short note to let you know that there are four all-new mega-terrific Marvel Press Posters which go on sale next week! The posters are: a tongue-ripping Hulk 2099 piece by **Andy Kubert**, **Kevin Nowlan**, and **Paul Mounts**; a mega-mutated Generation X portrait by **Chris Bachalo**; a creepy-crawly Spider-Man shot by **Dan Horne**, and an X-positive X-Men rendering by renowned fantasy artists the **Brothers Hildebrandt**. These posters are so cool, you'll want to buy a new wall to hang them on!

HYPE BOX

"They're a group of kids out to change the world!" That's how writer Scott Lobdel described **GENERATION X**, the comic that introduces the next generation of mutants! The kids of **GENERATION X** are students of the Banshee and former Hellfire Club member, the **White Queen**. The only familiar face in **GENERATION X** is Jubilee, the remainder of the team consists of all-new characters!

Scott described the members of the team as follows:
M: A young Algerian woman who is perfect, but her perfection hides a secret that she can't dare reveal to her teammates.

MONDO: A Samoan with a heart of gold and a body which can become every other element you can think of.

CHAMBER: A young British chap whose life was forever scarred the day he got his mutant powers.

SKIN: Who has three to six more feet of skin on his body than he needs.

HUSK: Kid sister to Sam "Cannonball" Guthrie, who as far as Sam is concerned, is heir apparent to the leadership of the X-Men!

SYNCH: Whose confidence is exceeded only by the amount of power at his disposal.

And **PENANCE**: A female character whom we know very little about. In the first issue, Gateway drops her off at the front door of the Academy.

The first villain faced by **GENERATION X** is called **Emplate**, who Scott calls "a horrific mutant who sucks the genetic marrow bones ... and enjoys it."

In an unexpected twist, **GENERATION X** will not be one of those grim and gritty books that are all the rage these days! Instead, Scott promises, "GENERATION X is the most positive take on life as a mutant than we've seen in years. They're not angry young super heroes. It's a return to the time when comics were about heroes."

The art team for **GENERATION X** is **Chris Bachalo** and **Mark Buckingham**. The first issue goes on sale this week, so don't delay! Start talkin' 'bout your **GENERATION X** today!



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AS SHE REACHED OUT-- TAKING THOMAS FIREHEART'S PAIN INTO HERSELF AND ACCELERATING HIS HEALING-- SHE SAW THAT THE MAN HE'D ONCE BEEN WAS BURIED, DEEP IN THE PUMA'S CONSCIOUSNESS, AND NO EFFORT ON HER PART COULD DRAW HIM OUT.

BUT THE CAT WAS GRATEFUL FOR HER HELP. AND, WITH A STUBBORN LOYALTY AND A STUBBORN PRIDE, HE FOLLOWED HER THAT NIGHT...

...AND EVERY NIGHT THEREAFTER.



WOW. Y' THINK YOU COULD WALK ME THE NEXT TIME YOU DO THAT?

LOOK, I UNDERSTAND HOW IT MUST HAVE BEEN FOR YOU--

--BUT YOU CAN'T JUST IGNORE FIREHEART'S CRIMES! HIS PAST--

--IS AS IRRELEVANT AS MINE... OR YOURS. WHAT WE'VE DONE... WHO WE'VE BEEN... DOESN'T MATTER.

WE ARE... WHO WE ARE--

--NOW--



NOCTURNE --ARE YOU ALL RIGHT?

THE STRAIN... OF THE... JOINING--

I'D BETTER GET YOU OVER TO--



EASY, PUMA! I WAS JUST TRYING TO HELP HER--

GROWWR

ROOOWRR



PUMA--STOP!

HE... GA... DOESN'T SEEM TO BE LISTENING...!

NO, NOT LISTENING:
REMEMBERING.
AN ANIMAL'S
MEMORIES, DIM
AND OBSCURE...

...OF THE
MAN HE
USED
TO BE.

THOMAS FIREHEART WAS THE FINAL
PRODUCT OF A CENTURIES-LONG
BREEDING EXPERIMENT. TRAINED
SINCE CHILDHOOD TO CARRY THE
MOUNTAIN LION MEDICINE TO BE
THE PROTECTOR OF HIS TRIBE.

(THE
SPIDER!)

SAVIOR OF
HIS PEOPLE.

BUT THE PUMA MEDICINE
SEDUCED HIM, CONSUMED
HIM. HE SURRENDERED
CONTROL OF HIMSELF TO
THE CAT-- AND DISGRACED
HIS PEOPLE... DEFILED HIS
SOUL.

(ALWAYS THERE--
TO WITNESS
OUR SHAME!)

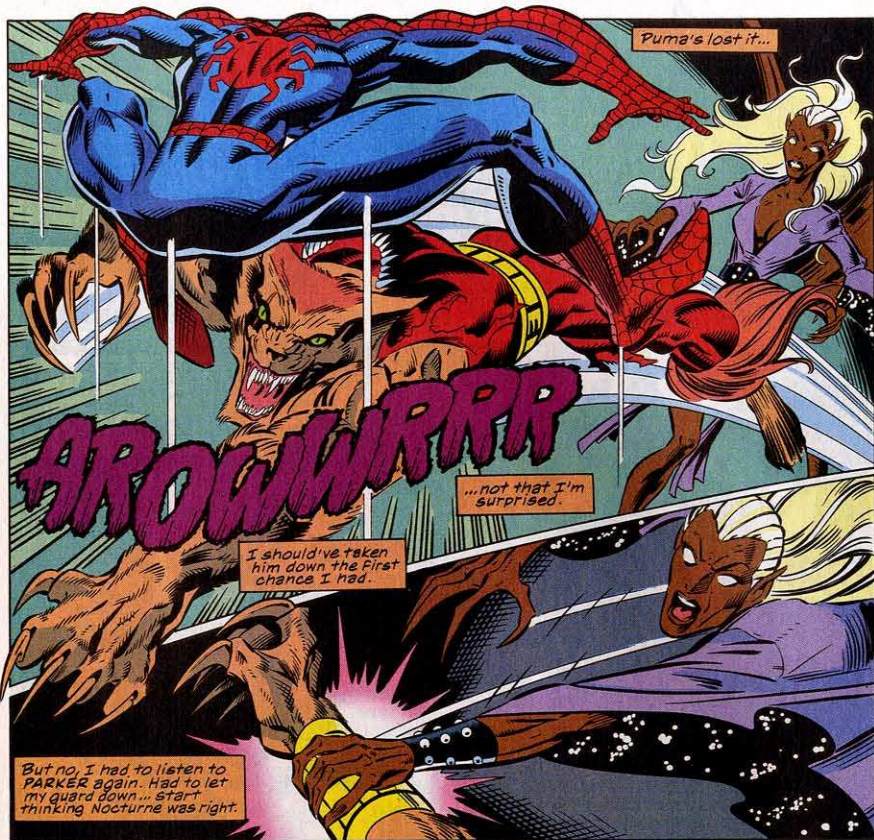
(THE
SPIDER!)

FELL LIKE
LUCIFER...

(KILL HIM-- AND WE
KILL OUR SHAME--
KILL OUR PAST!)

...INTO A HELL
OF HIS OWN
MAKING.

(WE CAN
BE FREE!)



Puma's lost it...

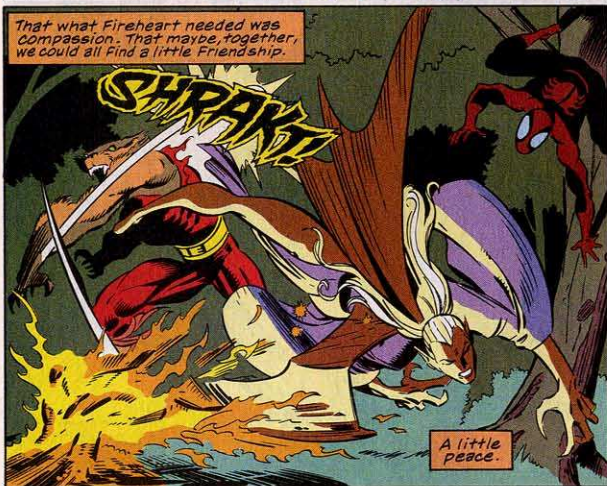
AROWWRRR

...not that I'm surprised.

I should've taken him down the first chance I had.

But no, I had to listen to PARKER again. Had to let my guard down... start thinking Nocturne was right.

That what Fireheart needed was compassion. That maybe, together, we could all find a little Friendship.



A little peace.



But see where trust gets you?

See where HOPE gets you?

Nocturne was right
about ONE thing:

Peter Parker doesn't
exist any more. He's
as dead as Thomas
Fireheart.

There's just
the Puma and
the Spider...

...AND ONLY ONE
OF US IS COMING OUT
OF THIS ALIVE!

TO BE CONTINUED--
IN THE PAGES OF
**SPECTACULAR
SPIDER-MAN#218!**

AND NEXT MONTH IN AMAZING--
"DEAD MEN!"--GUEST-
STARRING **PARADEVIL!**
(IF YOU THOUGHT THE RETURN OF THE
CLONE WAS SOMETHING... WAIT'LL
YOU SEE WHAT HAPPENS TO SPIDEY NEXT!)

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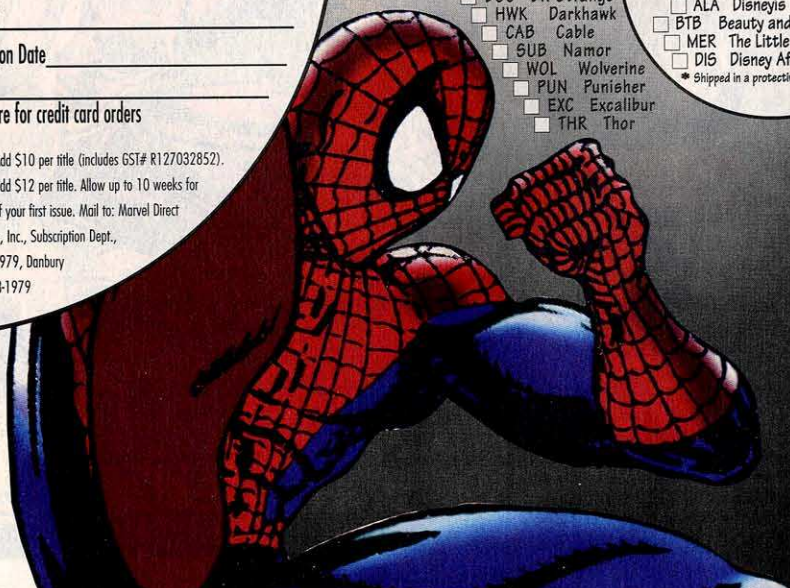
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